

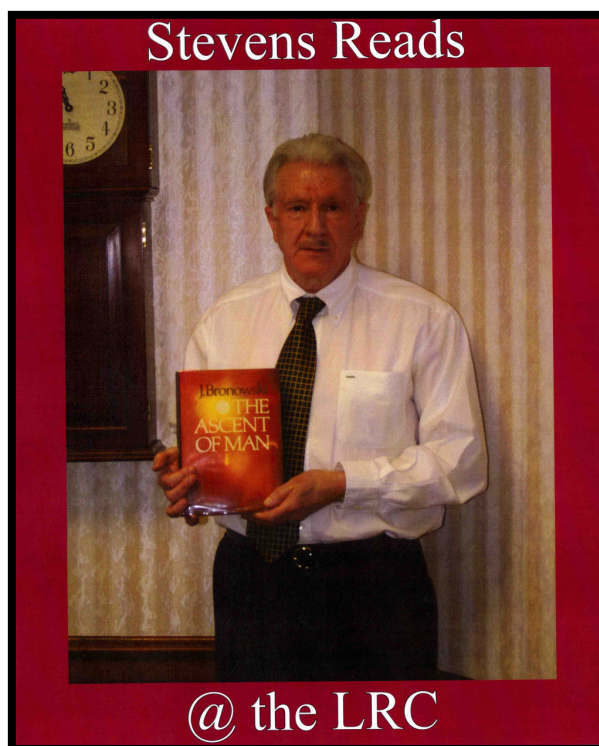


Edited by Suzanne Waddell

New Display Series at the LRC

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Dr. Griscom kicks off "Stevens Reads @ the LRC."

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A series of new displays, titled Stevens Reads @ the LRC, debuted at the library in January. The plan is to feature a guest reader from the campus community every three or four months and put his/her favorite books on display. The Graphic Communications and Printing Technology Department assisted the library by creating a poster and bookmarks for the event. To see the full list of Dr. Griscom's favorite books, please turn to page 3.

Civil Rights Is Theme of Black History Month

The library has chosen the civil rights movement as its theme for Black History Month this year. A number of new materials (both books and DVDs) are now on display to the right of the circulation desk. Throughout the month, documentaries will be playing as part of the display.

Black History Month began in 1926, when Dr. Carter G. Woodson proposed setting aside a week to recognize the achievements of African Americans. He chose the second week of February, since that is when the birthdays of both President

Abraham Lincoln and the abolitionist Frederick Douglas occur. Then, it was known as "Negro History Week." In 1976, the year of our nation's bicentennial, the week-long event was expanded to the entire month of February and became known as Black History Month.

The library invites the campus community to stop in the library during February to view the exhibit. So that everyone can enjoy the display in its entirety, patrons will have to wait until February 22 to check out any of the materials on display.

LRC Staff Notes

The year was 1988 - "Kokomo" by the Beach Boys was playing on the radio, *Rain Man* took home the Oscar for Best Picture, and Brenda Smith started working at Stevens College. Back then, Alan Cohen was the President of the College, and the library was located in Mellor, where the Business Office is today. Join us in a trip down memory lane as we celebrate Brenda's 20th anniversary here in the library.

That was then.....



Brenda at the card catalog ca. late 1980s

and this is now.



Brenda at the catalog in 2008

More pictures from the past



Jane Hutton (Lawn)
and Brenda Smith ca. 1992



Jane Hutton, Brenda Smith,
Judy Lin , George Friedline ca. 1993



Brenda Smith and Jane Hutton ca. 1994

Dr. Griscom's Book List

The Ascent of Man by J. Bronowski

Technology in Western Civilization
by Kranzberg & Pursell

The Power of Myth by Joseph Campbell

The Civil War by Shelly Foote

Thaddeus Stevens by Hans Trefousse

All the King's Men by Robert Penn Warren

The Far Side Gallery by Gary Larson

Out of the Crisis by W. Edwards Demming

Invisible Man by Ralph Ellison

Angela's Ashes by Frank McCourt

Savage Inequalities: Children in America's Schools
by Kozol

Competitive Advantage by Michael Porter

Technology: An Introduction by Paul DeVore

The Technological Society by Jacques Ellul

SHHH! This is a Library!

Depending on your point of view, the library either has great acoustics (we can hear everything that goes on), or the acoustics are terrible (we can hear everything that goes on). Noise levels have long been a concern for all libraries, but with the advent of new technologies and personal media devices, it becomes an even greater concern.

One solution that the library has come up with is the implementation of a messaging program. Now, when the noise level starts to rise in the computer lab, the staff can send a message directly from their computer terminal to the offending patron's computer. The first two messages are warnings, reminding the user that headphones must be worn in the lab, and that the LRC has headphones available for students to borrow. If a third message needs to be sent, then the program will shut down the computer.

Both students and library staff seem to appreciate this new approach to controlling the noise level in the library, since it causes less embarrassment to students and avoids confrontation. The library would like to thank our two student workers, David Bilger and Alex Guzman, for writing and implementing the program.

Librarian's Cornbread Taco Bake...

makes a great potluck!

1 lb. lean ground beef
1 envelope (1.25 oz.) taco seasoning mix
1 can (15.5 oz.) chili without meat
1 pkg. (8 oz.) shredded colby &
Monterey Jack cheese blend, divided
2 pkgs. (8.5 oz. each) corn muffin mix
1 can (11 oz.) Mexican-style corn,
drained
Chopped tomatoes (optional)
Sliced olives (optional)
Sour cream (optional)

Preheat oven to 375°F. In large skillet, cook ground beef over medium heat until beef is no longer pink; drain. Add taco seasoning mix and prepare according to package directions. Stir in chili and 1 cup of the cheese. Prepare corn muffin mix according to package directions. Stir in corn and remaining 1 cup of cheese. Spoon ground beef mixture evenly onto bottom of 9 x 13 pan. Top with cornbread mixture, spreading evenly to edges of pan. Bake 15-20 minutes or until golden brown. Top with chopped tomatoes, sliced olives, and sour cream, if desired.

**Look for the LRC's display
on Women's History Month,
coming in March.**

Library Staff

*Diane Ambruso - Director
Timothy Creamer - Librarian
Suzanne Waddell - Librarian
Brenda Smith - Library Technician*

We're on the web
**[http://www.stevenscollege.edu/
services/library/index.htm](http://www.stevenscollege.edu/services/library/index.htm)**

Library Hours

Sunday 2:00 pm - 10:00 pm
Monday 7:00 am - 10:00 pm
Tuesday 7:00 - 10:00 pm
Wednesday 7:00 - 10:00 pm
Thursday 7:00 - 10:00 pm
Friday 7:00 - 5:00 pm
Saturday Closed

Featured Web Site - Voices of Civil Rights

<http://www.voicesofcivilrights.org>

The Voices of the Civil Rights project, a multifaceted concept featured in radio and television specials, asks the question: How powerful is a story? During a national bus tour in 2004, a team of award-winning journalists found the answer in the extraordinary stories of ordinary people.

Three organizations - the American Association of Retired Persons (AARP), the Leadership Conference on Civil Rights (LCCR), and the Library of Congress - partnered in this effort to collect and preserve personal narratives from the civil rights movement era. As a result, the AARP published the book, *My Soul Looks Back in Wonder: Voices*

of the Civil Rights Experience, the History Channel aired a documentary based on film footage of the bus tour, and the project's partners created a website that archived selected stories online.

In addition to the stories, the Voices of Civil Rights website features an interactive timeline, a photo gallery, essays, and interviews. There are also many links to related material on the web, including a bibliography of recommended reading, found under the tab labeled "Resources."

How powerful is a story? Individuals' stories help keep our nation's history alive - a history that should never be repeated **or** forgotten.

