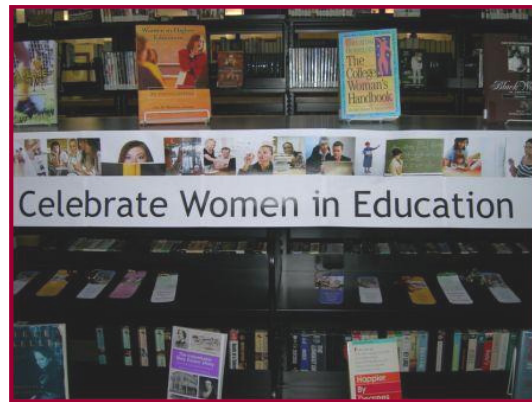
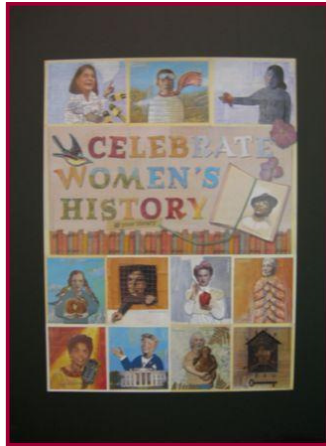




Edited by Suzanne Waddell

National Women's History Month



The library celebrated National Women's History Month in March with a display highlighting women in education. Several new titles featuring the achievements of these innovators were added to the collection.

OPEN HOUSE 2010

Volume 7, Issue 4

Inside this issue:

Stevens Reads	2
Printing Policy	2
LexisNexis	3
Black History Month Essay	3
Featured Web Site	4

The Library Corporation (TLC) Demos On-line Catalog

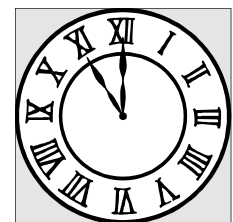


Bradley Cole (r.) from TLC with Tim Creamer and Brenda Smith

Last year, the library staff learned that our catalog system (Millennium) will no longer be available through AccessPA after June 2011. Upon receiving this information, the staff began researching various Integrated Library Systems (ILS), and we met over spring break to discuss our findings. As part of this research, Ms. Brenda Smith, Library Technician, arranged for a demonstration of The Library Corporation's catalog as none of the library staff was familiar with it. It is a very

comprehensive and user-friendly system, and the support offered is excellent.

However, in recent weeks, Library Director Diane Ambruso received a proposal from Millennium that would allow the library to keep its current catalog, and administration has approved this plan. This was the solution the library staff had been hoping for, since we did not want to have to undergo another transition so soon (we've only had Millennium for about two years). More importantly, everyone agrees that he/she really likes using our current library system.



Library Hours

Sunday	2:00 pm - 10:00 pm
Monday	7:00 am - 10:00 pm
Tuesday	7:00 am - 10:00 pm
Wednesday	7:00 am - 10:00 pm
Thursday	7:00 am - 10:00 pm
Friday	7:00 am - 5:00 pm
Saturday	Closed

Dr. Vince Miles Shares His Reading List for Stevens Reads @ the LRC



Dr. Miles's Reading List

- *The Bible*
- *The Deacons for Defense* by Lance Hill
- *Roots* by Alex Haley
- *Manchild in the Promised Land* by Claude Brown
- *Forty Million Dollar Slaves: The Rise, Fall, and Redemption of the Black Athlete* by William C. Rhoden
- *The Rich Get Richer and the Poor Get Prison* by Jeffrey Reiman
- *Things Fall Apart* by Chinua Achebe
- *African American Classics in Criminology and Criminal Justice* by Shaun L. Gabbidon and Helen Taylor-Greene
- *Black Wall Street: From Riot to Renaissance in Tulsa's Greenwood District* by Hannibal B. Johnson
- *Makes Me Wanna Holler* by Nathan McCall
- *The Souls of Black Folks* by William E. B. DuBois
- *Songs of My People: African Americans: A Self Portrait* by Eric Easter and Dudley M. Brooks
- *The Autobiography of Malcolm X* with Alex Haley

Printing Policy of the LRC

The library has established a printing policy in an effort to curb excessive and wasteful printing. This policy can be found on its Web site, in the section titled "Library Policies," at <http://www.stevenscollege.edu/301767.ihtml> and is reprinted below as a reminder to our patrons who use the computer lab.

Printing Policy

There are two black and white printers in the computer lab for student use. At the present time there is no charge for black and white printing. The rules and regulations for black and white printing are:

1. No more than one copy of any document may be printed.
2. No documents longer than 20 pages may be printed without the permission of the library staff on duty.

There is one color printer.

The rules and regulations for color printing are:

1. The charge for the color printer is \$1.00 per page, and printing requires the assistance of library staff.

Please note Alumni access to computers does not include printing. Alumni may print at the discretion of the librarian on duty.

Introduction to LexisNexis

LexisNexis Academic provides access to a wide range of news, business, and legal information so you can quickly and easily retrieve documents that meet your specific research needs. With Lexis-Nexis Academic, you literally have news stories from *The Intelligencer Journal/ Lancaster New Era* at your fingertips.

To retrieve news stories from the local Lancaster paper, click on the News tab. Enter the topic of the news story that you are researching in one of the search boxes, and enter the term “Intelligencer Journal” in a separate search box. Choose your date range at the bottom of the screen and then click on the “Search” button.

LexisNexis® Academic

The screenshot shows the LexisNexis Academic search interface. At the top, there are tabs for 'Search' and 'Sources'. Under 'Sources', there are sub-tabs for 'General', 'News', 'Legal', 'Business', and 'People'. The 'Business' tab is highlighted. Below the tabs is the 'Easy Search™' section. On the left, there are links for 'Search', 'Easy Search™', and 'Power Search'. Below these are links for 'How do I...?', 'Know where to start?', 'View tutorials', 'Overview', 'Selecting Sources', 'Working with Results', and 'More...'. The main search area has a 'Search terms' input field and a 'Search' button. Below the input field are 'Search within' options: 'Major U.S. and World Publications' (checked), 'Major World Publications (non-English)', 'News Wire Services', 'TV and Radio Broadcast Transcripts', 'Blogs', 'Web Publications', 'Company', 'SEC Filings', and 'Legal'. At the bottom, there is a 'Specify date' dropdown set to 'Previous 2 years' and a date range 'Mar 18 2008 To Mar 18 2010'. Annotations with arrows point to the 'Business' tab, the 'Easy Search™' section, and the 'View tutorials' link.

Use the Business tab to retrieve corporate information and financial reports about a company.

Use the News tab to pull up a content-specific search form.

There are tutorials accessible right on the basic search screen that will help users become familiar with the database.



Todd Hardy receives a Stevens jacket from Dr. Vincent Miles.

Todd Hardy Wins Black History Month Essay Competition

Congratulations to Todd Hardy (BUAD), winner of the first annual “Why Black History Month?” essay contest. The Dr. Vincent E. Miles African American Collection and the LRC sponsored this contest, which was open to all students. Students were asked to give their original thoughts on why Black History Month is important in approximately 1,000 words and the prize was one item of the winner’s choice from the college’s Alumni Store.

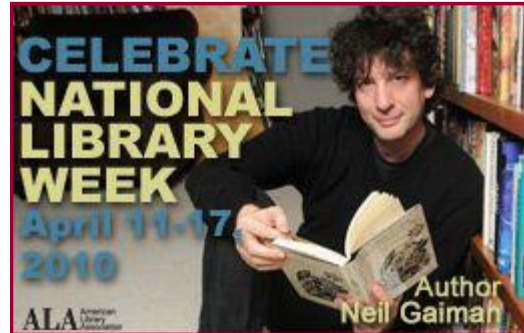
A binder with Todd’s winning essay is on display now at the library’s circulation desk.

Our goal is to help you find the information you need at a time and place that's convenient for you. Our promise is to help you understand when information is needed, recognize where it is, and master methods to retrieve it.

Library Staff

*Diane Ambruso - Director
Timothy Creamer - Librarian
Suzanne Waddell - Librarian
Brenda Smith - Library Technician*

National Library Week April 11-17



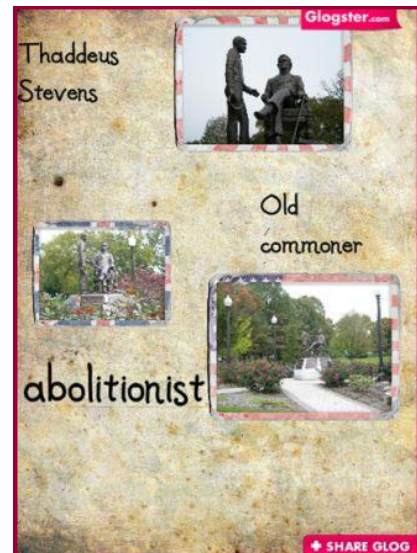
Neil Gaiman, the winner of the 2009 Newbery Medal for *The Graveyard Book*, is a bestselling author for readers of all ages and a prolific creator of works of prose, comics, poetry, film, journalism, and drama.

Featured Web Site - Glogster

<http://www.glogster.com>

With the tagline, "Poster Yourself," Glogster is quickly becoming a favorite Internet site for creative types wishing to express themselves on the Web. Gloggers - people who glog - can use text, images, music, and video to make a finished product that's an interesting mishmash of visual and audio elements. It's easy to create your first glog, and although registering is free, it's not necessary. Just click on the "Try to Create Yours" button. Begin by choosing a wall (or background) for your poster; you can choose from the gallery or upload your own pictures. Then, layer on your images, text, video, and/or sound. If you decide to register and join the online community of gloggers, you can share your creations, browse other people's glogs, and comment on them or rate them. When you're finished with your glog, you can share it by sending it to your friends or posting it to your Facebook page, your blog, or wherever you want.

There is also an educational version of Glogster available for schools (a basic version is free, or a premium version can be purchased with subscription-



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tion). Glogster EDU provides a private and safe platform that can be monitored directly by teachers. Also available is a downloadable educator resource library that includes lesson plans using glogs. To see an example of a glog as an educational tool, click on <http://hbhskat.glogster.com/Cellular-Respiration>

Whether it's for learning or for fun, glogs can provide a perfect tool for people who want to share what's important to them with others.