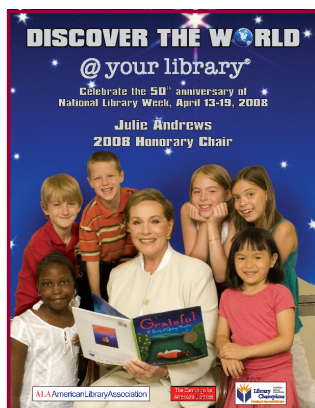




Edited by Suzanne Waddell

## National Library Week April 13 - 18

OPEN HOUSE 2008



National Library Week celebrates its 50th anniversary in 2008, with the theme "Join the Circle of Knowledge @ Your Library." The first National Library Week took place from May 16 - 22 in 1958, and the theme then was "Wake Up and Read." Throughout the years, one way to promote this week was metered mail. To see some interesting images from the past of metered mail used to promote libraries and reading, go to <http://www.libraryhistorybuff.org/libraryweek.htm>.

Here at the Learning Resources Center, we're observing National Library Week by allowing students to have their overdue fines of \$5.00 or less waived when they bring any non-perishable food item into the library. The library plans to donate any items collected during this period to the Central PA Food Bank.

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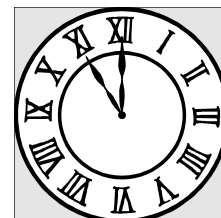
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## Graphics Students Hold Art Show in Library



The Graphic Communication & Printing Technology Department will hold its second annual art show in the library April 23 - 26.



Library Hours

Sunday 2:00 pm - 10:00 pm  
Monday 7:00 am - 10:00 pm  
Tuesday 7:00 am - 10:00 pm  
Wednesday 7:00am - 10:00 pm  
Thursday 7:00am - 10:00 pm  
Friday 7:00am - 5:00 pm  
Saturday Closed

## “Women Artists” Was Theme of Women’s History Month 2008

National Women’s History Month had its first formal beginnings in 1987, when Congress declared the entire month of March to be set aside for celebrating the achievements of women. The organization known as The National Women’s History Project (NWHP) sets the theme each year, chooses particular women to honor, and creates relevant educational materials. The NWHP was the driving force behind the push to expand what was once “Women’s History Week” into a month-long event.

In keeping with this year’s theme - Women’s Art: Women’s Vision - the NWHP named twelve women artists as 2008 honorees. The library purchased materials by or about four of this year’s honorees. There were books purchased about **Judy Chicago**, an artist known for her paintings, prints, and tapestries, and **Faith Ringgold**, an African American artist who cre-

ates beautifully colored quilts. **Edna Hibel’s** *Stories that Warm the Heart*, another new addition, tells of strange, funny, and unexpected events that Hibel has experienced throughout her lifetime. And *A Sacred Challenge* recounts the experiences of **Virginia Oakley**, another 2008 honoree, who painted forty-three murals on the Pennsylvania State Capitol building.

Additionally, materials were added to the collection on well-known women artists who were not among this year’s honorees. On display during the month of March were books on Dorothea Lange, Annie Leibovitz, Mary Cassatt, Grandma Moses, and Georgia O’Keefe. A DVD on Maya Lin and the Vietnam Memorial was also included in the display.

For more information about National Women’s History Month, the 2008 Honorees, and the National Women’s History Project, visit [www.nwhp.org](http://www.nwhp.org).

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## Special Collection to be Developed

Dr. Vince Miles has expressed an interest in developing a special collection of African & African American books in the library. The library staff and college administration support this idea, and Library Director Diane Ambruso has begun to collaborate with Dr. Miles on working out the details. Dr. Miles suggested using the mezzanine level of the library to house this collection, and Mrs. Ambruso thought that low bookshelves placed along the mezzanine’s walls would work well for the project. Although still in the beginning stages, the collection would perhaps focus on a particular topic, such as Civil Rights or the Underground Railroad, which is closely related to Thaddeus Stevens’s ideology.

Dr. Miles has generously offered to donate various books in order to get the special collection started. In fact, Dr. Miles has agreed to match funds up to a certain level for the next 10 years to ensure the success of this very special endeavor.

The collection policy, as developed by Mrs. Ambruso, states:

*This collection of monographs will develop awareness of all patrons including students, faculty, and staff of the significant and/or unique contributions made to the world by African Americans. Materials will include works by and about African Americans and their contributions to literature, the sciences, mathematics, philosophy, religion, civil rights, law, history, the arts, and sports.*

*A list of prospective titles will be developed for anyone wishing to add to the collection. Any material donated to the collection will have an acknowledgment plate at the front of the item.*

## Ms. Valdijah Ambrose - Watson's Book Picks on Display

In January, the library began a new series of displays that features guest readers from the campus community. This time around, it is Ms. Valdijah Ambrose - Watson's turn to choose her favorite books and to share them with all of us. Below is the list that Valdijah came up with; you will find these titles available for checkout at the Learning Resources Center just in time for possible summer reading selections.



*The Audacity of Hope* by Barack Obama

*The Lady, Her Lover, and Her Lord* by T.D. Jakes

*Man's Search for Meaning* by Viktor Frankl

*Lanterns: A Memoir of Mentors* by Marian Wright Edelman

*Pride and Prejudice* by Jane Austen

*Ellington Was Not a Street* by Ntozake Shange and Kadir Nelson

*I Wish I Had a Red Dress* by Pearl Cleage

*Atlas Shrugged* by Ayn Rand

*Romeo and Juliet* by William Shakespeare

*Not on Our Watch: The Mission to End Genocide in Darfur and Beyond* by Don Cheadle and John Prendergast

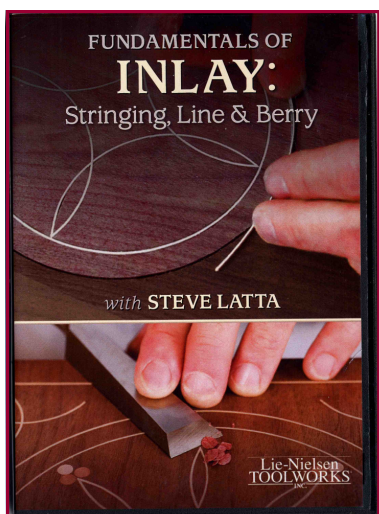
*The Vendetta Defense* by Lisa Scottoline

*The Drowning Tree* by Carol Goodman

*Ya - Yas in Bloom* by Rebecca Wells

*Feast of All Saints* by Anne Rice

*The Prometheus Deception* by Robert Ludlum



## Collection Highlights

Lie-Nielsen TOOLWORKS, Inc., has just come out with a new DVD that features Steve Latta demonstrating quick, precise methods of inlay work. *Fundamentals of Inlay: Stringing, Line & Berry* explores the traditional Pennsylvania Line & Berry motif, inlaid on a spice box door. The DVD also contains a printable glossary and plans for the fixture of a New York leg, in PDF format.

*Our goal is to help you find the information you need at a time and place that's convenient for you. Our promise is to help you understand when information is needed, recognize where it is, and master methods to retrieve it.*



## Book Club Reading List



May - - - - - *Middlesex* by Jeffrey Eugenides

June - - - - - *New England White* by  
Stephen L. Carter

July - - - - - *Nineteen Minutes* by Jodi Picoult

August - - - - *Wild Trees: A Story of Passion  
and Daring* by Richard Preston

September - - - *Secret Daughter* by June Cross

October - - - - - *What the Dead Know* by Laura  
Lippman

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## Featured Web Site - Roadside America

<http://www.roadsideamerica.com>

Are you ready for vacation yet? Whether or not you've already got your vacation plans firmed for the summer, it would be worth your while to check out Roadside America's site. Billed as "your online guide to offbeat tourist attractions," Roadside America is full of travel tips and vacation information about the road less traveled.

Some of the information on the site is submitted by the public in the form of "visitor tips." These tips are signed and dated so the reader can, at least, verify how old the "tip" is. However, the Roadside America team cautions readers that not all tips are verified.

Then there are the field reports from the Roadside America team, made up of the authors of the

Roadside America books. These are features on attractions that the team has visited, conducting interviews, and taking photos. The field report for the week of March 31 took the team to Erie, PA, where General "Mad Anthony" Wayne's remains are buried. Another article addresses statue rubbing and asks, "When is it appropriate to touch a statue?"

Once you've chosen your destination(s), try using the "My Sights" Trip Planner. This tool allows you to save attractions in a "wish list" and then create your own personal road trip, complete with a printable map and directions. Before starting, however, keep in mind that hours and prices of attractions can change without notice - you might want to "call ahead before driving 100 miles and ruining your day."

