



Edited by Suzanne Waddell

HOMECOMING 2015

Sharon McIlhenney is New Director of LRC

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Inside this issue:

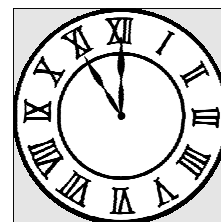
Fall Orientation	2
Stevens Guest Reader	2
Copyright & Fair Use	3
TechGYRLS	3
Featured Web Sites	4

Sharon McIlhenney is the new Library Director of the Kenneth W. Schuler Learning Resources Center. Sharon was working as a cataloging assistant and a member of the Research Desk staff at Franklin & Marshall before coming to Stevens. She has also worked in various positions at the Lancaster Public Library in addition to spending time in the director's seat at Oxford (PA) Public Library.

Sharon is a long-time Lancaster County resident; she obtained her undergraduate degree from Millersville University and then received her Master's in Library Sci-

ence from Clarion University. Her father is a carpenter by trade so Sharon appreciates the education that TSCT provides to its students in preparation for technological careers.

Librarianship is a family affair in the McIlhenney household: Sharon's husband, Joseph, is the Director of the Library at Harrisburg Area Community College (HACC), Lancaster and Lebanon branches, and her daughter, Elizabeth, works in the archives at Elizabethtown College as part of the work study program there.



Library Hours

Sunday 2:00 pm - 10:00 pm
Monday 7:00 am - 10:00 pm
Tuesday 7:00 - 10:00 pm
Wednesday 7:00 - 10:00 pm
Thursday 7:00 - 10:00 pm
Friday 7:00 - 5:00 pm
Saturday Closed

Fall Orientation

Twenty-one groups of freshman completed their orientation in August. Some portions of orientation, including the library, have transitioned to the portal online, but students must attend some orientation sessions on-campus, also.

This year, library staff helped present a session on the academic support services available to students. This portion of orientation included highlights of the library's services, which emphasized information in the PowerPoint the students had already taken online. In addition, staff informed students about the tutoring services available to them on campus, including the math and English labs and the various peer tutoring opportunities, which take place in the library and the shops.

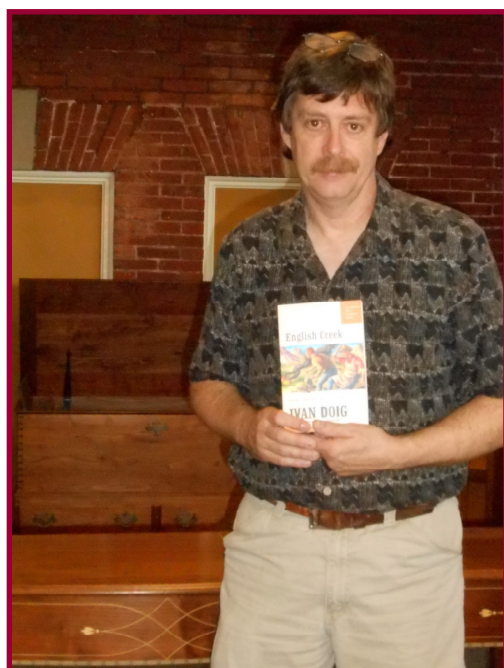
Students were also told about Tutor.com, a free (to Stevens students) online tutoring service that is brand new to the college this year. Tutor.com allows students to get real-time one-on-one help from a tutor 24/7. And since it is online, they can access it from anywhere they have an Internet connection. Instructions were given on how to set up an account on the web site and then students were given time to create their own account. For more information on Tutor.com, contact Sheri Wright in the Academic Center.



To see the first year Architectural students' Bridge Projects click on the link for the LRC's Facebook page:

<https://www.facebook.com/TSCTLRC?fref=ts>

Steve Latta Fall 2015 Stevens Reads



The Mind at Work: Valuing the Intelligence of the American Worker.....	Mike Rose
The Nature and Art of Workmanship.....	David Pye
Shop Class as Soulcraft: An Inquiry into the Value of Work.....	Matthew Crawford
How Will You Measure Your Life?.....	Clayton Christensen
English Creek.....	Ivan Doig
Sarum.....	Edward Rutherfurd
Equus.....	Peter Shaffer
Macbeth.....	William Shakespeare
Mudbound.....	Hillary Jordan
The Poisonwood Bible.....	Barbara Kingsolver
A Cabinetmaker's Notebook.....	James Krenov
The Soul of a Tree.....	George Nakashima
Ship Fever.....	Andrea Barrett
The Complete Stories of Flannery O'Connor....	Flannery O'Connor
Grendel.....	John Gardner



Copyright Webinar

During July, the library staff participated in an EducationAdminWebAdvisor webinar presented by Jessica D. Gabel, a professor at Georgia State University College Law, on copyright and fair use for colleges. The webinar described the criteria used to determine fair use, which allows for the use of copyrighted materials without first asking permission from the copyright holder.

There are four factors which are used to determine fair use:

the purpose and character of the work

If the work is used in a *non-profit educational setting*, it is **more likely** to be considered fair use than if it is used for *commercial* purposes

the nature of the copyrighted work

If the work is *non-fiction*, it is **more likely** to be considered fair use than if it is *fiction or creative*

the amount used relative to the whole

Smaller portions of a work are **more likely** to be fair use

the effect on the potential market for the work

The *smaller the effect on the value* of the copyrighted work, the **more likely** to be fair use

How does this come into play in the classroom? Material can be used in a class if *any* of these criteria are met:

The instructor is the copyright owner of the material

The copyright owner grants permission to use the material

The material is in the public domain

The material meets the guidelines for fair use.

The library is a good starting point for information on copyright
Stay legal; don't get copyright wrong.

TechGYRLS



The Lancaster YWCA offers a two-week day camp during the summer to girls (ages 9-12), known as TechGYRLS. According to the YWCA website, the goal of the program is to get girls excited about careers in the STEM (science, technology, engineering, and math) fields that are high in pay and under-served by women.

As part of the program, the girls spend some time doing activities at Thaddeus Stevens College under the guidance of freshmen plumbing instructor, Jo Tyn-dall.

In the photo at left, Jo shows the girls the archives in the Learning Resources Center.



Mike Rice of EZSolutions hung two panels in the library at the end of Spring semester 2015.



Kenneth W. Schuler
Learning Resources Center

*Our goal is to help you find
the information you need at a time
and place that's convenient for you.
Our promise is to help you under-
stand when information is needed,
recognize where it is, and master
methods to retrieve it.*

Library Staff

Sharon McIlhenney - Director
Tim Creamer - Librarian
Suzanne Waddell - Librarian
Brenda Smith - Library Technician

Featured Web Sites

Thinking Through Fair Use

(University of Minnesota)

<https://www.lib.umn.edu/copyright/fairthoughts>

As the University of Minnesota's web site on copyright points out, fair use is very context-dependent. This online tool outlines the four factors (listed on page 3 of this newsletter), which must be weighed when determining fair use.

When considering the use of copyrighted materials, an interactive tool, like this one, can help you organize your thoughts about the criteria for fair use. And while the form is not a substitute for consultation with an attorney, it can provide a printable record that you did consider relevant issues in making a decision about using copyrighted material as fair use.

Copyright Free Images

(University of Washington)

<http://guides.lib.uw.edu/c.php?g=341352&p=2298336>

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