@ the LRC

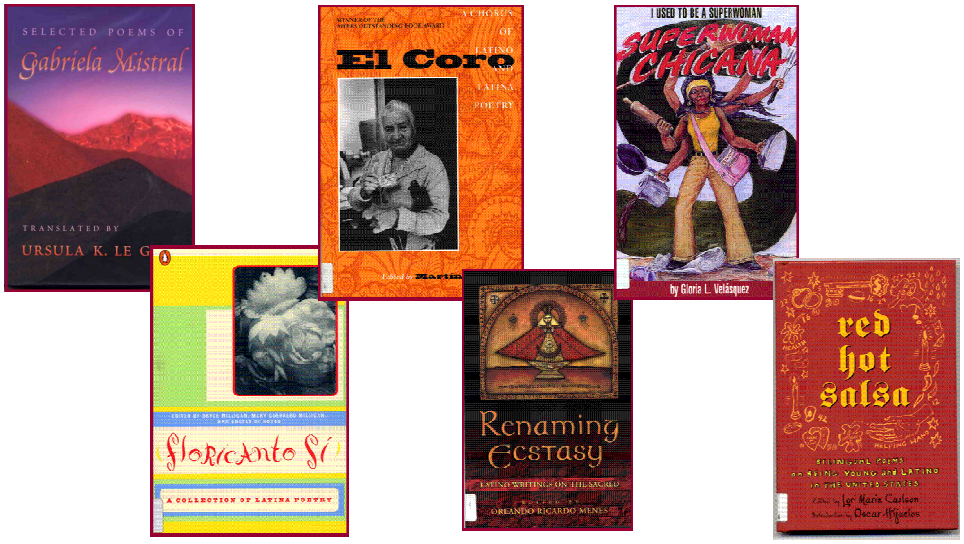
Edited by Suzanne Waddell

HOMECOMING 2006

Volume 4, Issue 1

Hispanic Heritage Month @ the LRC

Begun in 1968 as Hispanic Heritage Week, the observation was expanded in 1988 to run from September 15 - October 15. Do you know the significance of the date, September 15? It is the anniversary of independence of five Latin American countries: Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. Two more countries celebrate their independence days in September - the 16th (Mexico) and the 18th (Chile).



A sampling of new Latino poetry books in the library's collection. For a complete list, please go to page 2

The library chose to celebrate Hispanic Heritage Month in 2006 by creating a collection of Latino poetry books that are currently on display. If poetry is your thing, then check out this issue's featured Web site, The Poetry Archive, which allows you to hear poets reading their own poems.

Also, in recognition of Hispanic Heritage Month, the library is hosting Ms. Verónica Castillo-Peréz, who will speak on diversity within the Latino community. For the date and time of this year's first lecture in the annual lecture series, please turn to page 2.

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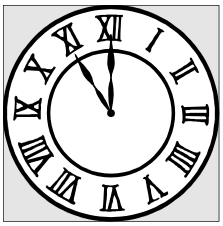


Library Hours

Sunday 2:00 pm - 10:00 pm
Monday 7:00 am - 10:00 pm
Tuesday 7:00 - 10:00 pm
Wednesday 7:00 - 10:00 pm
Thursday 7:00 - 10:00 pm
Friday 7:00 - 5:00 pm
Saturday Closed

Annual Lecture Series
Proudly Presents

Ms. Verónica Castillo-Pérez

Speaks on:
Diversity within the Latino Community

Friday, September 29, 2006
11:30 AM
LRC Seminar Room
A light Latino influenced luncheon will be available at 11:00 AM

New Book Drop

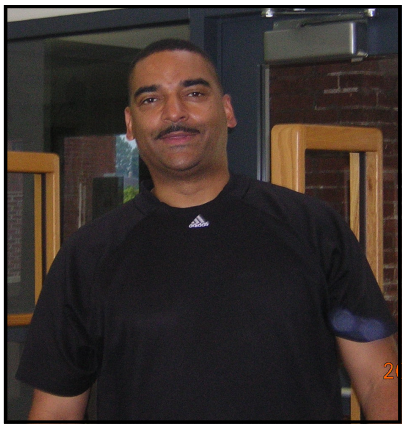
TSCT student Miguel Margarito uses the new book drop.

Rob Tobias put his cabinetmaking skills to work at the library over the summer when he carved a book drop into our circulation desk. Once the book cart arrived, all the librarians were eager to put the book drop into operation.

New Hispanic Poetry Books

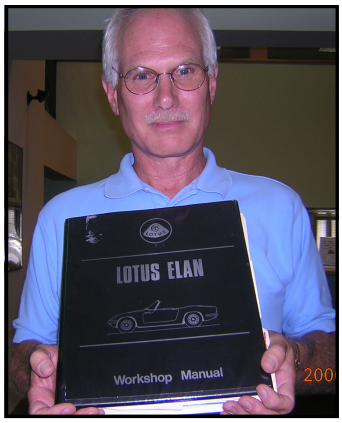
100 Love Sonnets by Pablo Neruda
A Poet's Truth: Conversations with Latino/Latina by Bruce Allen Dick
Absence, Luminescent by Valerie Martínez
Chicano Timespace: The Poetry and Politics of Ricardo Sanchez by Miguel R. López
Contemporary Chicanah Poetry: A Critical Approach to an Emerging Literature by Marta E. Sanchez
Cool Salsa by Lori Carlson
El Coro: A Chorus of Latino and Latina Poets edited by Martin Espada
Floricanto Si!: U.S. Latina Poetry edited by Bryce Milligan
From the Other Side of Night/ Del Otro Lado de la Noche: New and Selected Poems by Francisco X. Alarcon
Home Movies of Narcissus: Poems by Rane Arroyo
I Used to be a Superwoman by Gloria Velasquez
Latino Poetry edited by Virginia Seeley
Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry by José E. Limón
Paper Dance: 55 Latino Poets edited by Victor Hernandez Cruz
A Poet's Truth: Conversations with Latino/Latina Poets by Bruce Allen Dick
The Poetry of Pablo Neruda by Pablo Neruda
Red Hot Salsa: Bilingual Poems on Being Young and Latino in the United States by Lori Marie Carlson
Selected Poems of Gabriela Mistral by Gabriela Mistral
Selected Poetry of Cecilio Garcia-Camarillo by Cecilio Garcia-Camarillo
The Singing Shark by Rane Arroyo
So Often the Pitcher Goes to Water Until It Breaks: POEMS by Rigoberto Gonzalez
Versos Sencillos: Simple Verses by Jose Marti
Wachale!: Poetry and Prose About Growing Up Latino edited by Ilan Stavans
Work Done Right: Poetry by David Dominguez

Paul Culbreth read The Good Son, a book about The Kennedys.



Tony Miller reported that he was reading NFL reports for fantasy football. Just a word of warning to anyone playing against Tony in his fantasy football league.

Christine Savicky had 100 Years of Solitude by Gabriel Garcia Marquez on her bedside reading table. Garcia Marquez, who won the Nobel Prize for Literature in 1982, published this semi-magical tale about the town of Macondo and its inhabitants in 1967.



Tim Jones wanted to pose with his summer reading, so it's quite obvious to everyone how he spent his vacation .

WHAT HAVE YOU BEEN READING THIS SUMMER?

An informal survey of Stevens faculty and staff came up with this varied reading list

Steve Latta's pick was historical fiction, a book called The Rebels of Ireland by Edward Rutherfurd. Described as a Dublin saga, The Rebels is a follow-up to Rutherford's The Princes of Ireland (2004), which covered over a thousand years of Irish history.

Don Nichols was "immersed in Joseph Conrad's tales of the sea until the rising tide of self-study drafts" forced him "to abandon ship."

Summer 2006 found **Chris Metzler** trying "desperately to finish the Da Vinci Code."

Jill Carney had "10,000" English papers to read.

Kenneth W. Schuler
Learning Resources Center

Our goal is to help you find the information you need at a time and place that's convenient for you. Our promise is to help you understand when information is needed, recognize where it is, and master methods to retrieve it.

Just a Reminder
If you would like AV equipment set up and/or reserved for Friday, Saturday, or Sunday, please let Tim Creamer know before Thursday noon. Thanks for your cooperation.

We're on the web
http://www.stevenscollege.edu/services/library/index.htm

Library Staff

Diane Ambruso - Director
Tim Creamer - Librarian
Suzanne Waddell - Librarian
Brenda Smith - Library Technician

Featured Web Site - The Poetry Archive
http://www.poetryarchive.org

The poetry archive is an online collection of poems that boasts close to 100 new recordings and more than 25 historic recordings of poets reading their own words. The archive's goal is to gather existing historical recordings of poets while, at the same time, recording contemporary poets for posterity, and, then, making them all available for your listening enjoyment.

Here, you can listen to Tennyson recite The Charge of the Light Brigade, which was recorded in 1890, on a set of 23 soft wax cylinders. Another gem is Langston Hughes reading I, Too. And if you click on "Poets" at the top of the Home Page, you can hear recent additions, like Billy Collins (if you're over 40, try listening to "Forgetfulness").

Navigating through the archive is fairly simple - thanks to multiple access points on the right hand side of the page. If you know what you're looking for, you can enter a poem or poet in the search box . Alternatively, you can browse the collection by poet's last name, title of poem, theme, or poetic form. Another interesting way to get around the Poetry Archive is to take one of the guided tours on the Home Page offered by well-known authors and poets.

In addition, there is plenty of help for "less confident readers" of poetry. On the Home Page under "Resources" is a link labeled, "New to Poetry?" that offers some starting points. And in the "About Us" section, at the top of the Home Page, is a link to "Getting the Best Out of the Archive."

If poetry is what makes your "toenails twinkle" (as in the definition provided by Dylan Thomas), you should visit the poetry archive online and ….listen.